

# DJ SPOOKY



RESPONDING CREATIVELY  
TO URGENT ISSUES:

A PUBLIC CONVERSATION

THURSDAY, APRIL 7

10:00 AM

CAC 1732

GVSU

2016  
PADNOS DISTINGUISHED  
ARTIST-IN-RESIDENCE  
ANNUAL EVENT

# RE: SAMP PLI NG

REMIX AND APPROPRIATION IN MUSIC AND ART



04.  
06.  
16

5:30pm  
**LOOSEMORE AUDITORIUM**  
122E Richard M. DeVos Center  
Pew Campus

A public dialogue about  
sampling, appropriation and  
remix in art and culture

**Nayda Collazo-Llorens**  
**DJ Spooky aka Paul Miller**  
moderated by **Jill Casid**

Sponsored by:



College of Liberal Arts and Sciences  
Brooks College of Interdisciplinary Studies

# MARY BRODBECK

Ukiyo-e Print Demonstration

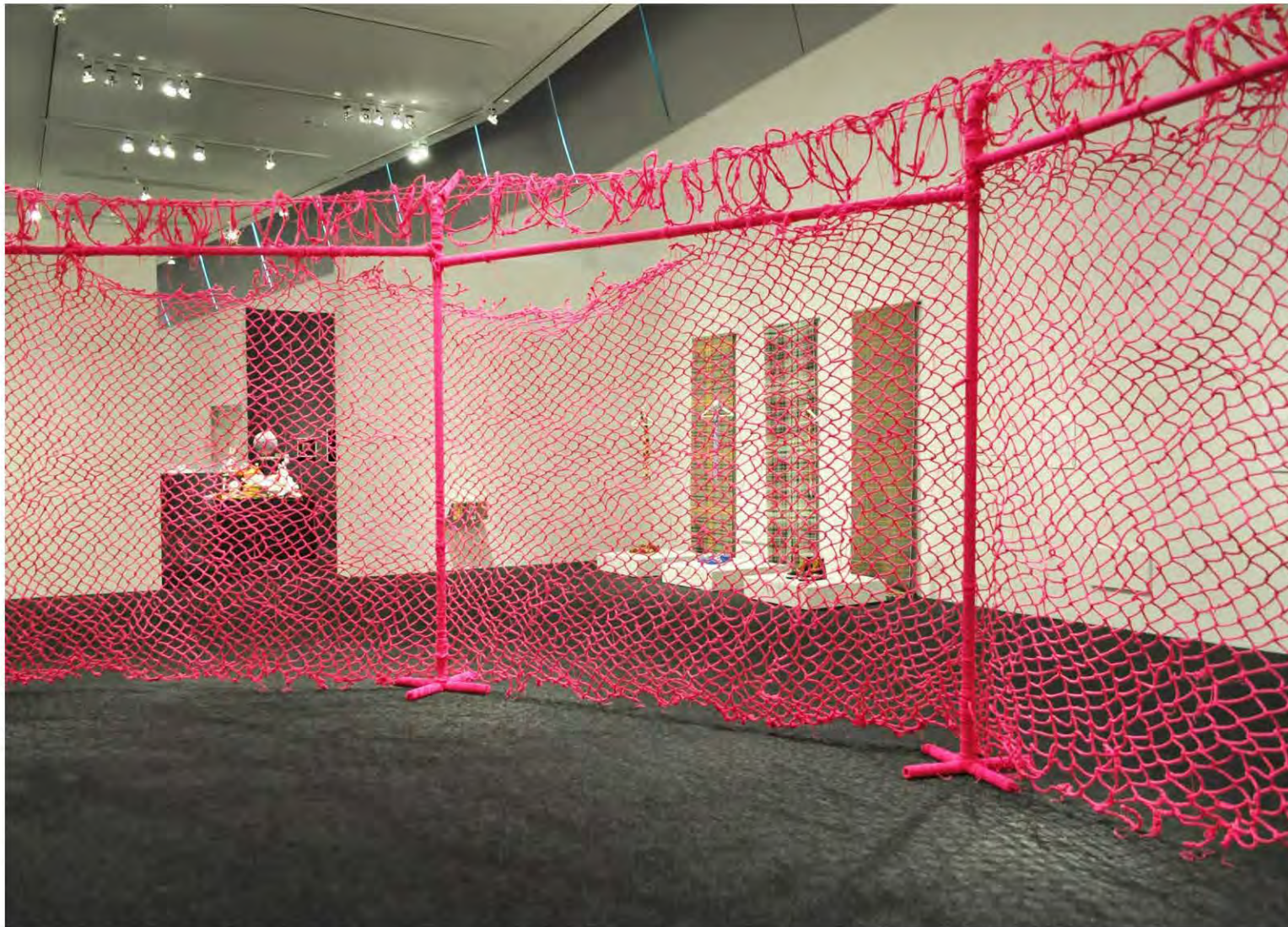
Printmaking Classroom: Room 1214

On the 17th of February 6:00pm - 8:30pm

ALL ARE WELCOME



Ukiyo-e is a traditional water based multicolor wood-block technique. Mary Brodbeck will demo this and also share some of her personal work.

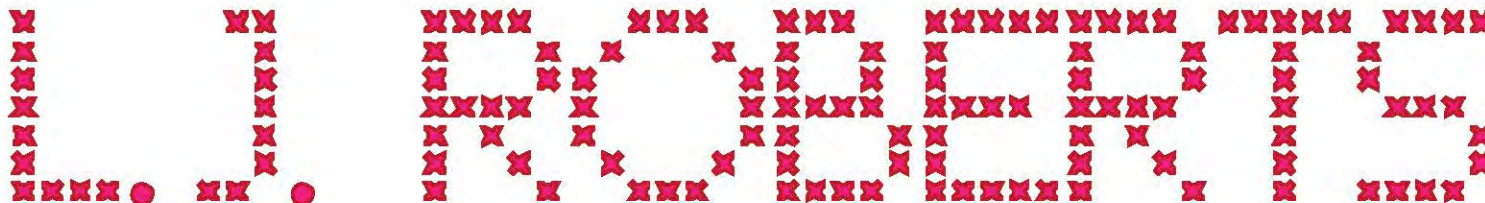


*We Couldn't Get In. We Couldn't Get Out.* Crank-Knit Yarn, Hand-Woven Wire, Steel Poles, Assorted Hardware. 10' x 30'. 2006-2007.

L.J. Roberts is an artist and writer whose studio practice incorporates a wide range of traditional and unconventional textile techniques, collaged works on paper and filmmaking. Their work explores the intersections of feminist queer and trans politics, activism, the on-going AIDS epidemic, collective action, community, and protest.

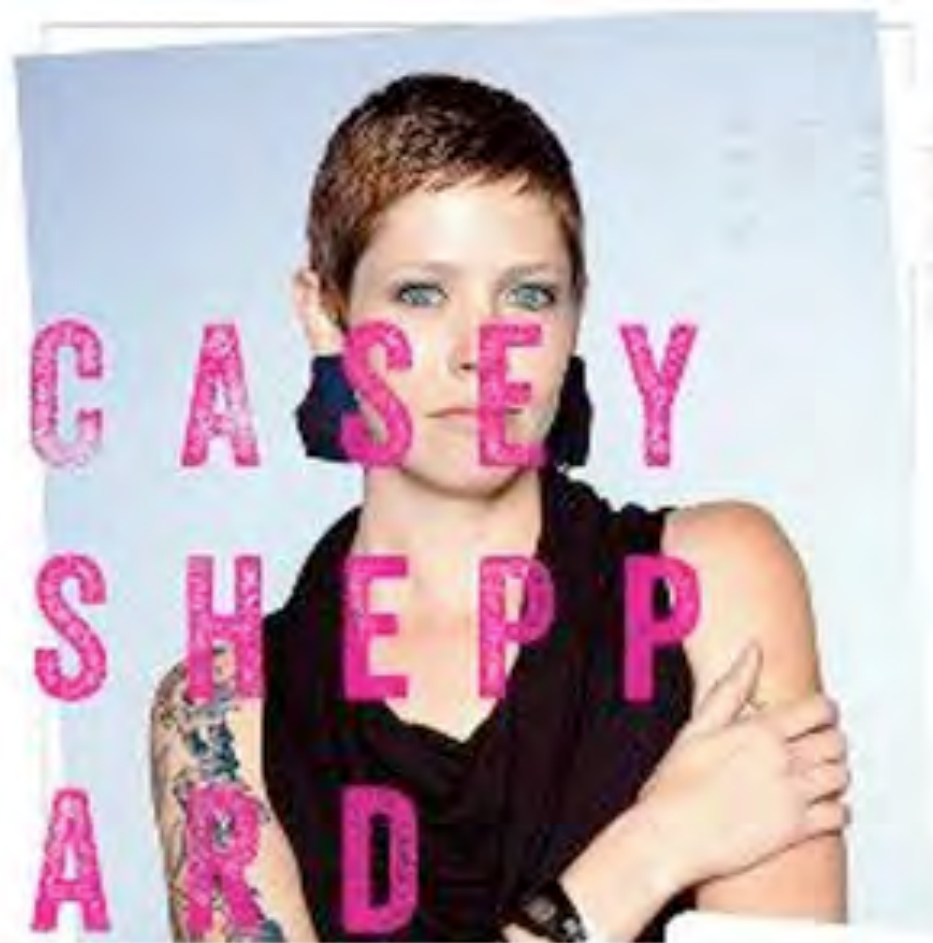
Contact Anna Campbell at [campbean@gvsu.edu](mailto:campbean@gvsu.edu) to schedule a critique.

**4PM**  
THURSDAY  
OCTOBER 8TH  
  
CALDER ART  
CENTER 1815



**VISITING ARTIST LECTURE**

# Casey Sheppard presents: Case of the Nomads



**Date:** Thursday, September 24, 2015 7:00 PM  
**Location:** Mary Idema Pew Library Lib 030, Atrium Level

Listen to Casey Sheppard—jeweler, metalsmith, freelance writer and mountain biker— talk about her project, *Case of the Nomads*: a year-long tour throughout the U.S. to connect communities that are involved in art, writing and biking. Casey travels with her bike and her adventure dog, *India*, in her Ford Transit Connect that she converted to a live/studio space.

Contact

Associate Professor Renee Zettle-Sterling  
[zettlesr@gvsu.edu](mailto:zettlesr@gvsu.edu)



**CIRCULATION :**

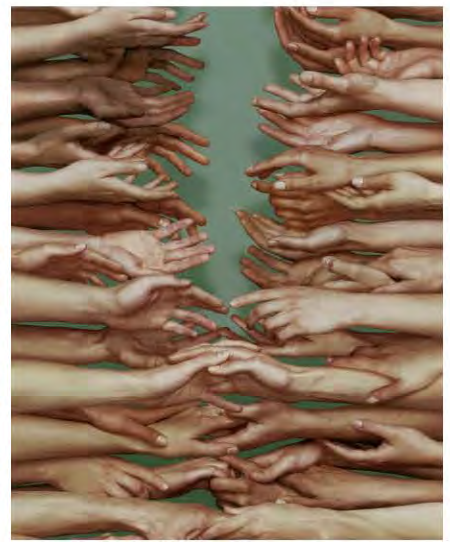
# Matt Keegan and the Space of Proposal

**Michael Jay McClure**  
Professor of Art History  
University of Wisconsin-Madison

**Tuesday, November 17th at 6pm**  
**CAC 1815 [Sculpture]**

to schedule a critique with Dr. McClure for November  
18th, contact [campbean@gvsu.edu](mailto:campbean@gvsu.edu)

sponsored by the Visiting Artist Committee  
Department of Art & Design



Dylan A.T. Miner is a Wiisaakodewinini (Métis) artist, activist, and scholar. He is Director of the American Indian Studies Program and Associate Professor in the Residential College in the Arts and Humanities at Michigan State University.

Miner holds a PhD from The University of New Mexico and has published extensively. His book *Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island* was published in 2014 by the University of Arizona Press. He has been featured in more than twenty solo exhibitions and has been artist-in-residence at institutions such as the School of the Art Institute of Chicago, École supérieure des beaux-arts in Nantes, Klondike Institute of Art and Culture, Rabbit Island, Santa Fe Art Institute, and numerous universities, art schools, and MFA programs.

**All space is public.  
All land is Indigenous.  
All ownership is violent.**

**civic studio  
336 Straight Street SW  
Grand Rapids**

**Monday, November 2, 2015**

**a talk by**

**Dylan Miner**

Civic Studio is a public project taking place at 336 Straight Street in Grand Rapids from September through December of 2015. Civic studio is an applied experimental studio project started in 1999. It operates as a course in the Art and Design Department at Grand Valley State University. The studio develops the social, educational, and institutional capacities to have art serve its public function.