

|  |  |
| --- | --- |
| |  | | --- | | For Faculty Mentors at the Winter 2025 Advising Days |   *Suggested Topics & Information for Faculty Mentoring at the Winter 2025 Advising Days* |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| |  | | --- | | 1. **What topics would the student like to discuss?** | | 1. **My Path Review**   •Evaluate if the My Path records the students intended major, degree and emphasis. | | 1. **Art History Course Sequence Review**   •Students should complete WRT 150 during year one and complete ART 221 and ART 222 in year two.  •Students should complete art history electives by the end of year three to be eligible for ART 495 Capstone. Plan to take Capstone during one of your last two semesters.  *•The BFA Studio Art students should also be encouraged to take an average of two General Education courses each of the regular semesters: fall and winter.* | | 1. **Free Electives**   •Determine if any of them can be applied courses related to your area. | | 1. **The Students Course Schedule for this Spring/Summer and Next Year**   •Students should be strongly encouraged to sign up for a full schedule of classes for both the fall of 2025 and the winter of 2026. | | 1. **Winter 2025 Scholarship Opportunities**   •Students will apply through the GVSU [**myScholarships**](https://www.gvsu.edu/financialaid/myscholarships-163.htm) portal.  •There are also specific VMA Scholarships. Go to the VMA website, look under *Current Students* and [***Scholarships.***](https://www.gvsu.edu/vma/scholarships-16.htm) | |

|  |
| --- |
| *Other Important Advising Information* |
| |  |  | | --- | --- | | [**Declaring a Major in the Department of VMA**](https://www.gvsu.edu/vma/declare-your-vma-degree-286.htm) | •All Majors in the Department of Visual and Media Arts must declare their degree. | | [**VMA Advising Guides**](https://www.gvsu.edu/vma/advising-78.htm) | •Advising guides for the variety of areas in the Department of Visual and Media Arts. | | **Specific Major Questions** | •If students have specific questions about one or more of the five Majors in the Department of Visual and Media Arts, please refer them to the tenure-track faculty in that VMA Major. | | **Art Education Students** | •If a student expresses interest in the Art Education program, you can provide the student with general advising and show them the advising documents for the program.  ***Please refer the student to the faculty in the Art Education program:* Katalin Zaszlavik & Hsiao-Ping Chen** | | **Transfer Credit in the Five Majors** | •**Note:** *Only faculty in each of the five Majors in the Department of Visual and Media can award transfer credit for courses in those areas.*  *•Direct students to these area heads for transfer credits in a VMA Major area:*   |  | | --- | | **Art Education:** Katalin Zaszlavik | | **Art History:** Sigrid Danielson | | **Film and Video Production:** John Schmidt | | **Photography**: Stafford Smith | | ***Studio Art:*** *Eight Areas*   |  |  | | --- | --- | | **Ceramics:** Hoon Lee | **Graphic Design:**  Vinicius Lima & Lindsey Peterson | | **Illustration:**  Guin Thompson & Durwin Talon | **Metals and Jewelry:**  Renee Zettle Sterling | | **Painting:** Megan Kellner & Bill Hosterman | **Printmaking:** Brett Colley | | **Sculpture:** Norwood Viviano | **Visual Studies:** Kirsten Reeves | | | | [**Minors**](https://www.gvsu.edu/clasadvising/clas-minors-and-certificate-programs-86.htm) | •A minor can provide knowledge that can be important both during and after college. | | [**Study Abroad**](https://www.gvsu.edu/studyabroad/studio-art-abroad-2051.htm#StudioArtElectives) | •Students can have a rich educational experience in another country during the spring or summer, or for one or more semesters. | | [**Frederik Meijer Office of Fellowships**](https://www.gvsu.edu/fellowships/) | •The office helps current students and alumni find and apply for scholarships and study abroad opportunities. | |