

COLLEGE OF LIBERAL ARTS AND SCIENCES (CLAS) ACADEMIC ADVISING CENTER

ART HISTORY BA

THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Art History Major (39 credits)			
Core Courses (6 credits)	Art History Electives choose 2 courses (6 credits)		
— ART 221 Survey of Art History I (3)	See columns below for course options. Electives may not duplicate courses		
Prerequisite: WRT 150 if SWS section	taken to fulfill distribution requirements		
— ART 222 Survey of Art History II (3)	— ART <u> </u>		
Prerequisite: WRT 150 if SWS section	— ART <u> </u>		
Ancient-Early Modern choose 2 courses (6 credits)	Studio Electives choose 2 courses (6 credits)		
— ART 322 Goths to Gothic: Medieval Art (3)	See column below for course options		
Prerequisite: ART 221 or junior standing	— ART <u> </u>		
— ART 323 Rethinking Renaissance Art (3)	— ART		
Prerequisite: ART 221 or junior standing			
 CLA 250 Classical Art and Archaeology (3) 			
Prerequisite: WRT 150			
Modern-Contemporary choose 2 courses (6 credits)	Capstone 1 course (3 credits)		
— ART 327 Art Since 1945 (3)	— ART 495 Issues in Art: Capstone (3)		
Prerequisite: ART 222 or junior standing	Prerequisite: Senior standing in B.A., B.S., or B.F.A. program		
— ART 421 Surrealism (3)			
Prerequisite: ART 222 or junior standing			
— ART 425 Depicting a Nation: 19 th century American Art (3)			
Prerequisite: ART 222 or junior standing			
World choose 1 course (3 credits)	Senior Thesis 1 course (3 credits)		
ART 422 Art and the Worlds of Islam (3)	— Senior Thesis (3)		
Prerequisite: ART 221 or junior standing	See faculty advisor for ART 399 Readings in Art History		
— ART 420 Asian Art (3)			
Prerequisite: ART 221 & 222 or junior standing			

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Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (http://www.gvsu.edu/mll/language-placement-the-opi-108.htm) or by completing the courses listed below

- Language 101* (4)
- Language 102* (4) (*Language 150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)
- Language 201 (4)

Electives for Art History BA	More Electives for Art History BA	ore Electives for Art History BA Studio Electives	
ART 218 Design History (3)	ART 380 Special Topics in Art and Design (history	Design (history ART 150 Foundations: 2-D Design (3)	
ART 322 Goths to Gothic: Medieval Art (3)	emphasis) ART 151 Foundations: 3-D Design (3		
Prerequisite: ART 221 or junior standing	CLA 250 Classical Art and Archaeology (3) ART 152 Foundations: Color and D		
ART 323 Rethinking Renaissance Art	Prerequisite: WRT 150	ART 153 Making & Meaning (3)	
Prerequisite: ART 221 or junior standing (3)	CFV 225 Film Culture (3)	ART 155 Foundations: Intro to Drawing I (3)	
ART 327 Art Since 1945 (3)	CFV 348 Film Theories (3)	ART 157 Foundations: Intro to Drawing II (3)	
Prerequisite: ART 222 or junior standing	Prerequisite: Junior standing	200 level studio course in any emphasis	
ART 420 Asian Art (3)	CPH 366 History of Photography II (3)	area(check in Banner for prerequisites)	
Prerequisite: ART 221 & 222 or junior	Prerequisite: CPH 266 and junior standing or	ART 245 Intro to Jewelry and Metalsmithing (3)	
standing	instructor permission	ART 257 Life Drawing (3)	
ART 421 Surrealism (3)	PHI 220 Aesthetics (3)	ART 258 Intermediate Drawing (3)	
Prerequisite: ART 222 or junior standing	SOC 289 Sociology of Art (3)	ART 260 Introduction to Painting (3)	
ART 422 Art and the Worlds of Islam (3)		ART 265 Introduction to Printmaking (3)	
Prerequisite: ART 221 or junior standing		ART 270 Introduction to Sculpture (3)	
ART 425 Depicting a Nation: 19th century		ART 275 Introduction to Ceramics (3)	
American Art (3)			
Prerequisite: ART 222 or junior standing			

Sample Plan

Year One	
ART 221	
ART 222	
WRT 150	
MTH 110	
Year Two	
ART– Ancient-Early Modern	
ART – Modern-Contemporary	
ART– Ancient-Early Modern	
ART– World	
Studio Elective	

Year Three
ART– Modern-Contemporary
ART– World
ART Elective
ART Elective
Studio Elective
Year Four
ART 495
Senior Thesis – see Faculty Advisor

*Students must complete a total of two courses with an SWS attribute

*You must have a total of 120 credits to graduate from Grand Valley State University (you are encouraged to complete an average of 15 credits per semester)

*Supplement major courses with general education courses when scheduling

*The block tuition rate is for 12-15 credits

*The block tuition rate is for 12-15 credits.
You will pay additional tuition for any credits over 15

* Credits earned for WRT 098, ENG 099 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status.

¹Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should take this course in the fall semester of their first year if possible.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Declaring the Art History Major:

- 1. Log into myBanner from the GVSU homepage
- 2. Once logged in select "Student", "Student Records", and then, "Change Major"
- 3. Click on the "Change Major 1/Program" box
- 4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Art History BA"
- 5. Click "Submit" and then "Change to New Program"

General Education Overlap

General Education Categories fulfilled by the Art History major:	
Supplemental Writing Skills: ART 221 and ART 222 (only if SWS section is selected)	
Arts: Option of selecting CLA 250 or CFV 225 or PHI 220	