

## Department of Visual and Media Arts Jewelry/Metalsmithing BFA in Studio Art

Foundations: 18 credits			Art History: 12 credits		
Art 150	2-D Design	Scr	Art 221 Survey I	3cr	
	8	Scr	Art 222 Survey II	3cr	
	e	Scr	Art History Elective	3cr	
Art 153	Making and Meaning 3	cr	Art History Elective	3cr	
Art 155		Scr	•		
Art 157	Drawing II	Scr			
Bachelor of Studio Electives		credit	S (includes both Jewelry/Metalsm	nithing and	
Jewelry/Meta	alsmithing: 36 credits				
Art 245	Introduction to Metals	3cr			
	Introduction to Sculpture	3cr			
Art 275	Introduction to Ceramics	3cr			
Art 345	Relevant Skills for the Jewele	er 3cr			
	Intermediate Metals I	3cr			
	Intermediate Metals II	3cr			
Art 447	Advanced Metals	3cr			
Art 448	Advanced Metals II	3cr			
Art 401	Senior Seminar	3cr			
Art 495	Capstone	3cr			
Art 498	Senior Project	6cr			
Studio Electi	ves*-18 credits				
Art	3cr		Art	3cr	
Art	3cr		Art	3cr	
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<sup>\*</sup>Studio Electives may be chosen from any studio discipline in the Department of Visual and Media Arts. Students are encouraged to consider Graphic Design for Illustrators (Art 212) and Digital 3-D (Art 321) as these courses would greatly enhance your skills in the field.