## PAINTING EMPHASIS BFA in Studio Art



|   |         | Semester / | Grade |
|---|---------|------------|-------|
|   | Credits | Year       | Graue |
| Foundations   |         | Tear       |       |
| ART 150 Foundations: 2-D Design                                   | 3       |            |       |
| ART 150 Foundations: 2-D Design ART 151 Foundations: 3-D Design   | 3       |            |       |
| _   |         |            |       |
| ART 152 Foundations: Color and Design                             | 3       |            |       |
| ART 153 Foundations: Making and Meaning                           | 3       |            |       |
| ART 155 Foundations: Introduction to Drawing I                    | 3       |            |       |
| ART 157 Foundations: Introduction to Drawing II                   | 3       |            |       |
| Successful completion of Foundations Portfolio Review             |         |            |       |
| Total Foundations credits =                                       | 18      |            |       |
| Required Emphasis, Studio Electives and Senior Courses            |         |            |       |
| ART 257 Life Drawing  | 3       |            |       |
| ART 258 Intermediate Drawing                                      | 3       |            |       |
| ART 260 Introduction to Painting                                  | 3       |            |       |
| ART 355 Advanced Drawing  | 3       |            |       |
| ART 361 Intermediate Painting I                                   | 3       |            |       |
| ART 362 Intermediate Painting II                                  | 3       |            |       |
| ART 462 Advanced Painting I                                       | 3       |            |       |
| ART 463 Advanced Painting II                                      | 3       |            |       |
| Printmaking or Illustration course                                | 3       |            |       |
| Metals, Sculpture or Ceramics course                              | 3       |            |       |
| Studio Electives  | 12      |            |       |
| Senior Level courses - Successful completion of Junior Review and |         |            |       |
| Senior Standing required prior to registering for the following   |         |            |       |
| courses.  |         |            |       |
| ART 401 Senior Seminar  | 3       |            |       |
| ART 495 Issues In Art (Capstone) - Art History requirements must  | 3       |            |       |
| be complete before registering for this course.                   |         |            |       |
| ART 498 Senior Project  | 6       |            |       |
| Total Required Emphasis, Studio Elective, and Senior course       | 54      |            |       |
| credits = Art History Courses                                     |         |            |       |
| ART 221 Survey of Art History I                                   | 3       |            |       |
| ART 222 Survey of Art History II                                  | 3       |            |       |
|   |         |            |       |
| Art History Electives   | 6       | -          |       |
| Total Required Art History credits =                              | 12      |            |       |
| Total Required Art and Design B.F.A. credits =                    | 84      |            |       |

Revised 02/12/2016