

Sculpture BFA in Studio Art 4 Year Plan

Sculpture BFA in Studio Art

Below is the recommended course sequence for a Bachelor of Fine Arts in Studio Art.

Sculpture emphasis. Please consult the online GVSU Catalog for further information and general education requirements. This catalog should be the one issued the year you entered GVSU.

Freshman Year All BFA Studio Art majors take this freshman sequence of six foundation courses regardless of emphasis.

FALL (16 CR)

ART 150 2-D Design
ART 155 Drawing I
ART 151 3-D Design
WRT 150 Strategies in Writing

One General Education Course

WINTER (16 CR)

ART 152 Color & Design
ART 157 Drawing II
ART 153 Making and Meaning
Mathematical Sciences Course
One General Education Course

Sophomore Year FALL (18 CR)

ART 270 Intro to Sculpture ART 275 Intro to Ceramics ART 221 Art History Survey I SWS General Education course General Education course Studio Elective

WINTER (18 CR)

ART 371 Intermediate Sculpture 1 ART 245 Intro to Metals ART 222 Art History Survey II General Education course SWS General Education course Studio Elective

Junior Year FALL (18 CR)

ART 372 Intermediate Sculpture 2 ART 321 Digital 3D Studio Elective Art History Elective General Education Course General Education Course

WINTER (18 CR)

ART 472 Advanced Sculpture I Studio Elective Studio Elective Art History Elective General Education Course General Education Course

Senior Year FALL (18 CR)

ART 473 Advanced Sculpture 2 Studio Elective ART 401 Senior Seminar General Education Course General Education Course ART 495 Capstone

WINTER (12 CR)

ART 498 Senior Project (6 credits) General Education Course General Education course

- . Two SWS courses are required. One may be from your major. ART 221 and ART 222 are both offered as SWS courses. WRT 150 should be completed before taking an SWS course.
- . Capstone can be taken only after the art history requirement is satisfied.
- . You need 120 credits to graduate.

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