

RENÉE ZETTLE – STERLING

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EDUCATION

- 1998 **Master of Arts**
Jewelry/Metalsmithing, Edinboro University of Pennsylvania,
Edinboro, PA
- 1997 **Master of Fine Arts**
Sculpture/Installation, Edinboro University of Pennsylvania,
Edinboro, PA
- 1993 **Bachelor of Fine Arts**
Fibers/Papermaking, Indiana University of Pennsylvania,
Indiana, PA

ACADEMIC TEACHING EXPERIENCE

- 2000-present **Professor of Art and Design** (2017-present)
Area Head of Jewelry and Metalsmithing (2018-)
Assistant Department Chair (2017-2018)
Interim Department Chair (Spring 2017)
Associate Professor of Art and Design (2007-2016)
Assistant Professor of Art and Design (2000-2006)
Department of Art and Design, Grand Valley State University,
Allendale, MI
Courses taught: Three-Dimensional Design, Introduction to
Jewelry/Metalsmithing, Intermediate and Advanced
Jewelry/Metalsmithing, Introduction to Sculpture, Intermediate
and Advanced Sculpture, Installation Art
- 1998-2000 **Adjunct Instructor**
Department of Art, Edinboro University of Pennsylvania,
Edinboro, PA
Courses taught: Three-Dimensional Design, Introduction to
Jewelry (Fabrication), Introduction to Jewelry (Casting)

SOLO EXHIBITIONS

- 2015 ***Objects of Mourning***, Kipp Gallery Annex, Indiana University of
Pennsylvania, Indiana, PA
- 2013 ***Objects of Mourning***, Appalachian Center for Crafts, Tennessee Tech
University, Smithville, TN

- 2011 ***Artifact from Self-Making***, Green Lion Gallery, Grand Rapids, MI
Aftermath: Works by Sarah Sudhoff and Renee Zettle-Sterling, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA
- 2010 ***Object of Mourning: Liminality***, Art Prize, Urban Institute for Contemporary Art, Grand Rapids, MI
Objects of Mourning, Madigan Library Gallery, Penn Technical College, Williamsport, PA
Objects of Mourning, The Burnell Roberts Gallery, Sinclair Community College, Dayton, OH
- 2009 ***Artifacts from Self-Making***, Indianapolis Art Center, Indianapolis, IN
Artifacts from Self-Making, Coker College Art Gallery, Coker College, Hartsville, SC
Artifacts from Self-Making, Three Rivers Art Gallery, Three Rivers Community College, Norwich, CT
- 2007 ***Studies in the Ephemeral***, Interlochen Arts Academy, Interlochen, MI
- 2006 ***Studies in the Ephemeral***, Art Gallery, Illinois Central College, East Peoria, IL
Studies in the Ephemeral, Sheetz Gallery, Penn State: Altoona, Altoona, PA
Studies in the Ephemeral, Artspace, Richmond, VA
- 2005 ***Superfluous*** (Installation), Showtel at Hotel Biba, West Palm Beach, FL
- 2003 ***Aesthetics of Coziness*** (Installation), Newaygo County Council for the Arts, Fremont, MI
Dwelling, That Child, and Garden (Installations), Free Radical Gallery, Grand Rapids, MI
- 2002 ***Engaging Memory: Contemporary Interpretations of War***, GVSU, Allendale, MI
The Space in Between (Installation), Urban Institute of Contemporary Art, Grand Rapids, MI
- 2001 ***Temporarily Unavoidable*** (Installation), Trumbull Gallery, Warren, OH
- 1999 ***Metalwork***, Highlights Gallery, Sewickley, PA
Roots and Wings (Installation), Transformer Room, Pittsburgh, PA
Interpreting Reminiscence (Installation), Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA

1998 **Locus of Desire** (Installation), Schanz Gallery, Erie, PA

1997 **Negotiating Identity** (Installation), Space 101, Pittsburgh, PA

TWO AND THREE PERSON EXHIBITIONS

2022 **Sorrow/Fullness: A Reflection on Mourning**, Performing Art Center Gallery, GVSU, Allendale, MI (Upcoming)

2021 **Sorrow/Fullness: A Reflection on Mourning**, Erie Art Museum, Erie, PA (Sue Amendolara and Adrienne Grafton) (Upcoming)

2021 **Loss and Transition: Works by Krohmer, Zettle-Sterling, and Clark**, Fountain Street Church, Grand Rapids (Upcoming)

INVITATIONAL EXHIBITIONS

2020 **Constructed Answers**, CVA Galleries, Kent State University, Kent, OH

2019 **No Cure for Mourning**, Stockton University Art Gallery, Galloway, NJ
Endless Possibilities: VMA United Faculty Exhibition, NOMAD Gallery by Richard App, Grand Rapids, MI

Domestic Matters: The Uncommon Apron, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ (curated by Gail Brown)

Amalgam, Adorned Spaces, SNAG Conference, Chicago, IL

Metals 2019, Sponsored by Michigan Silversmithing Guild, Art Department Gallery, Wayne State University, Detroit, MI

2018 **I.M.A.G.I.N.E. (Innovative Merger of Art and Guns to Inspire New Expressions) PEACE NOW! An Exhibition**, Traveling Exhibition (to be determined), organized by designer, metalsmith, and advocate Boris Bally, Radius Gallery, Santa Cruz, CA

Ah Ha! Innovation in Ornament, Gifts of Art, University of Michigan Hospital, Ann Arbor, MI (upcoming)

Uneasy Beauty, Fuller Craft Museum, Brockton, MA (upcoming)

Retooled, Adorned Space, Society of North American Goldsmiths (SNAG) Conference, Portland, OR

2017 **Homecoming: Artists and Adaptation**, Brew House Gallery, Pittsburgh, PA

We the People: Serve Notice, American Museum of Ceramic Art, Pomona, CA

Intersecting Boundaries, Clamp Light Artist Studio and Gallery, San Antonio, TX and Adorned Spaces, SNAG Conference, New Orleans, LA

- Sentimental Ornamentation***, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI
- I.M.A.G.I.N.E. (Innovative Merger of Art and Guns to Inspire New Expressions) PEACE NOW! An Exhibition***, Traveling Exhibition (to be determined), organized by designer, metalsmith, and advocate Boris Bally, Society of Arts and Crafts, Boston, MA
- METALS 2017*** Eastern Michigan University, Ypsilanti, MI
- 2016 ***I.M.A.G.I.N.E. (Innovative Merger of Art and Guns to Inspire New Expressions) PEACE NOW! An Exhibition***, Traveling Exhibition (to be determined), organized by designer, metalsmith, and advocate Boris Bally
- GVSU & SEOULTECH Art & Design Faculty Exchange Exhibition***, Performing Art Center, Grand Valley State University, Allendale, MI
- Take Ten: The Gallery, celebrates a decade of contemporary art***, Gallery at Penn College, Penn Technical College, Williamsport, PA
- Material Girls***, Brockway Center for Arts and Technology, Brockway, PA
- 2015 ***a.brooch.able: An Exhibition of Contemporary Art Jewelry Brooches***, Lillstreet Art Center, Chicago, IL
- Faceted: Aspects of Contemporary Jewelry***, Armory Art Center, West Palm Beach, FL
- Macabre***, Urban Institute of Contemporary Art, Grand Rapids, MI
- PA Pride: Metal Arts in the State of Pennsylvania***, Brockway Center for Arts and Technology, Brockway PA
- The Studio Jeweler's Object***, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NY
- 2014 ***Residence and Residents: An Exhibition of Somewhat Regional Makers***, Harlan Gallery, Seton Hill University, Greensburg, PA
- Annual Faculty and Student Assistant Exhibition***, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
- 50/50 Equal Parts Contemporary Jewelry: A Small Look into the Big Window of Contemporary Jewelry Today***, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2013 ***GVSU and Seoul Tech Faculty Exchange Exhibition***, Seoul Tech, Seoul, Korea
- Artist in Conversation: The Body***, Art and Design Gallery, Southern Illinois, Edwardsville, IL
- Metal Ink-orporated***, Indiana University, Bloomington, IN
- 2012 ***Embodiment***, Slusser Gallery, University of Michigan, Ann Arbor, MI
- Metal Ink-orporated***, University of Wisconsin-Stevens Point, WI
- Humor in Metal***, Scottsdale Center for Performing Arts. Scottsdale, AZ

- Metal Ink-incorporated***, Visual Art Building Gallery, University of Wyoming, Laramie, WY
Crush, Fuller Projects, Indiana University, Bloomington, IN
Charmed III, Society for Contemporary Crafts, Pittsburgh, PA
- 2011 ***Process and Practice***, Fine Art Center Gallery, Northeastern Illinois University, Chicago, IL
The Brew House Association Alumni Exhibition, Space 101, Pittsburgh, PA
Kiss: Inspirations from the Cure, Green Lion Gallery, Grand Rapids, MI
Charmed II, Society for Contemporary Art, Pittsburgh, PA
24 Jewelers = 24 Chains, Blue Herron Gallery, Deer Isle, ME
- 2010 ***Manifold: The Body Divided***, Austin Peay State University, Clarksville, TN
Charmed, Society for Contemporary Craft, Pittsburgh, PA
50th Anniversary Faculty Exhibition, Art Gallery, Grand Valley State University, Allendale, MI
Transubstantial, Catherine Person Gallery, Seattle, WA
Exhibition in Motion, Houston Museum of Fine Art, Houston, TX
- 2009 ***Mold Made***, Paint Creek Center for the Arts, Rochester, MI
- 2008 ***Girls Play Games***, Facere Art Jewelry Gallery, Seattle, WA (Curator: Gail Brown)
Japan Jewelry Design Association Biennale Exhibition, The Ueno Royal Museum, Tokyo; The Museum of Arts and Crafts, Itami City; Sendia Mediatheque Gallery, Sendai City; International Design Center, Nagoya City; Mitsubishi Artium, Fukuoka City (catalog)
GVSU/Kingston Faculty Exchange Exhibition, GVSU and London, England
- 2007 ***Metalsmiths Linking: A Cross Cultural Exchange***, Gallery Yu, Tokyo, Japan
Guarded Gestures, Art Museum, Radford University, Radford, VA
- 2006 ***Craft Forms 2006 Exhibition*** (past award winners), Wayne Art Center, Wayne, PA
Shaped in Metal, Muskegon Museum of Art, Muskegon, MI
Self: Portraits and Narratives, Muskegon Museum of Art, Muskegon, MI
- 2005 ***Think Small 3: The Third Biennial International Miniature Invitational Exhibition***, Art 6 Gallery, Richmond, VA
- 2004 ***Rings***, Gallery of Art and Design, North Carolina State University, Raleigh, NC

Sleight of Hand, McDonough Museum of Art, Youngstown, OH

JURIED EXHIBITIONS

- 2019 **Get It On: The UltraModern Necklace**, Soil Gallery, Portland, OR
- 2017 **Body of Work**, partnership with Baltimore Art Center and Google Arts and Culture Institute, online exhibition
Memento: Halstead Design Challenge, Rhino Contemporary Crafts Gallery, New Orleans, LA
- 2014 **WORDSMITH: A Meeting of Jewelry and Literature**, Magers and Quinn Booksellers, Minneapolis, MN
Material Matters: Making Connections, Leo Jenkins Fine Art Center, East Carolina University, Greenville, NC
- 2013 **Jewelry + Objects**, Anton Art Center, Mt. Clemens, MI
- 2012 **Re-Fresh**, Gallery at Brooklyn Metalworks, Brooklyn, NY
Hot Under the Collar, Scottsdale Center for the Performing Arts, Scottsdale AZ
- 2011 **Re-contextualizing the Found Object**, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA
Objects of Mourning: Liminality, SNAG TV, SNAG Conference, Seattle, WA
Exhibition in Motion: Objects Performed, Bellevue Art Museum Bellevue, WA
Jewelry + Objects, Alden B. Dow Museum of Science and Art of the Midland, MI
Ephemera, Northwest Missouri State University, Maryville, MO
- 2010 **Extremities: Exploring the Margins of the Human Body**, The Jung Center of Houston, Houston, TX
Toys and Mechanical Objects, Crafthaus, online exhibition
- 2009 **Ephemeral Pleasures**, Crafthaus online exhibition
Jewelry in Motion, Philadelphia Museum of Art, Philadelphia, PA
Jewelry and Objects, Ann Arbor Art Center, Ann Arbor, MI
Decorative Resurgence, Rowan University, Glassboro, NJ
- 2008 **Material Matters**, Anton Art Center, Mt. Clemens, MI
Overflow, Savannah College of Art and Design, Savannah, GA
Metal Inclination, International Online Metal and Jewelry Exhibition

- 2007 ***Multiples***, Heidi Lowe Gallery, Rehoboth Beach, DE
Stories to Be Looked at, Pictures to Be Read, Zolla/Lieberman Gallery, Chicago, IL
Beyond Studio 9, Alumni Exhibition, Edinboro University of Pennsylvania, Edinboro, PA
Jewellery Journey Air, Traveling exhibition: Detroit Artist Market, Detroit, MI (2007): Galeria Isidro Miranda, Buenos Aires, Argentina (2007): Museum of Art and Craft in Hamburg, Germany (2006)
10 x 10, Metal Museum, Nashville, TN
Jewelry + Object, Ann Arbor Art Center, Ann Arbor, MI
- 2006 ***The Art of Gold***, featured at the Society of North American Goldsmith, Conference, Chicago and the Association for Contemporary Jewellery Conference, London, online exhibition
Parameters of Preciousness, William E. Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Shelter Me, Lillstreet Art Center, Chicago, IL
Sculpture, 2006, York Arts, York, PA
Snap Right Off, Emerson Gallery, St. Louis, MO
- 2005 ***Collections***, Elisa Mankes Studio, Marblehead, MA
Revisiting Beauty, Mt. Scott Art Center Gallery, Portland, OR
Sacred Icons: A Collective Vision of Symbolic and Ritual Objects, Artisans Center of Virginia, Waynesboro, VA
Materials: Hard and Soft, Meadows Gallery, Greater Denton Arts Council, Denton, TX
- 2004 ***Craft Forms***, Wayne Art Center, Wayne, PA
Looking at America, Washington Gallery of Photography, Bethesda, MD
Objects, Arts and Literature Laboratory, New Haven, CT
Spatially Inspired, Women Made Gallery, Chicago, IL
- 2003 ***Identity***, Guenzel Gallery, Peninsula Art School, Fish Creek, WI
Portrait of My Mother: Things Left Unsaid, Center for Contemporary Art, Sacramento, CA
Big/Little, Crafts and Cultural Arts Gallery, Oakland, CA
Mute, Cade Center for Fine Arts Gallery, Arnold, MD
Fun and Games: A Playful Look at Fine Crafts, Artisans Center of Virginia, Waynesboro, VA
- 2002 ***Out of the Void: The Art of Absence***, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
Mouthfeel, Harwood Art Center, Albuquerque, NM

- 2000 ***Metal Marvel***, The Art Center, St. Petersburg, FL
Dark Humor, The Plant, Norfolk, VA
New Metal: Emerging Views, Contemporary Crafts Gallery, Portland, OR
- 1999 ***Artists of a Different Caliber***, Nexus Gallery, Philadelphia, PA
- 1998 ***Inspired Fear***, Erector Square Gallery, New Haven, CT
Common Bonds, The Society for Contemporary Crafts, Pittsburgh, PA
On the Ball, Spaces, Cleveland, OH
Artists of a Different Caliber, Wustem Museum, Racine, WI (catalogue)
Not Just Another Pretty Face, Target Gallery (Torpedo Factory),
Alexandria, VA
- 1995 ***Metalurgy***, Mendelson Gallery, Pittsburgh, PA
- 1994 ***Pulp and Paper***, Sweetwater Art Center, Sewickley, PA
- 1993 ***Memento Mori***, Open Space Gallery, Allentown, PA

COLLABORATIVE EXHIBITIONS

- 2011 ***Process and Practice***, Group Show, Fine Art Center Gallery, Northeastern
Illinois University, Chicago, IL (collaboration with printmaker, Dellas
Henke)
- 2008 ***Collectives and Collaborations***, Gallery RFD, Swainsboro, GA
(collaboration Wendy DesChene)
Composting Good and Evil: Redesign for Sanctimonious Sinners,
Savannah College of Art (collaboration with Wendy DesChene)
Forget-Me-Not (Installation), CCVA, Chautauqua Institute, Chautauqua,
NY (collaboration with Lisa Austin and Steve Lewis)

PUBLICATIONS

- 2017 ***CAST: Art and Objects Created Using Humanity's Most
Transformational Process***, co-author book with Jen Townsend,
Schiffer Publishing Ltd. Atglen, PA, 2017

BOOK REVIEWS, PROMOTIONS, and AWARDS (CAST)

- 2018 ***American Book Fest***, Art Category, Best Book Award
The Next Generation Indie Book Awards: Grand Prize in Non-Fiction
The Next Generation Indie Book Awards: Art
The Next Generation Indie Book Awards: Overall Design in Non-Fiction
Eric Hoffer Award: Top Prize in Art

Eric Hoffer Award: First Horizon Award (superior work by debut authors)
Eric Hoffer Award: Grand Prize Short List
Forward INDIES Award: Finalist
International Book Awards: Art Book-Winner and Best Interior Design
Independent Press Award: Best Fine Art and Coffee Table Book
Book Review, CAST: Art and Objects Made Using Humanity's Most Transformational Process by Lisbeth den Besten, Art Jewelry Forum, May 14, 2018, online publication

- 2017 **Rejoice: Here are the 15 Most Beautiful Art Coffee Table Books Published in 2017**, Sarah Cascone, artnet.com, December 22nd, online
CAST: Art and Objects Made Using Humanities Most Transformational Process, Heidi K. Rojek, (City) Book Review, Sacramento, CA, November 8th, online
CAST: Art and Objects, by Jordana, White Cabana, November 22, online
With an Eye to History, CAST: Art and Objects, Judy Arginteanu, *American Craft Magazine*, October/November edition, pg. 20
CAST Captures the Beauty and History of How Our World is Made, Lukasz Horbow, *A Book Of*, October 26th, online
GVSU Professor co-author book on the art of casting, Celia Harmelink, Grand Valley Lanthorn, September 27, pg. 1, 2
CAST: An Exhaustive Reference Manual for Artists, Scholars, and Designers, Janet Walker, Haute-Lifestyle.com, August 19th, online
From Auguste Rodin to Ai Wewei, new book reveals the history, magic, and omnipresence of casting, artdaily.org, oldest art online magazine, NYC, August 2nd, online
Cast: Art and Objects Made Using Humanity's Most Transformational Process, Book Review, Margaret Lindsay Holton, *Raise the Hammer*, a regional public affairs and arts-interest website out of Hamilton, Ontario, August 18th, online
Professor Educates about a common but overlooked artistic process through new book, Marissa LaPorte, GVNow, GVSU, Sept 21, online
Out of the Mold with Renee Zettle-Sterling, by Monica Johnstone, Scholarly and Creative Achievements of CLAS 2016-2017 Publication, August

BOOKS, MAGAZINES, CATALOGUES, ARTICLES, ESSAYS (Personal Work)

- 2020 **Domestic Matters: The Uncommon Apron**, by Rebecca McNamara, *Metalsmith Magazine*, Vol. 40, No. 1, 2020
- 2019 **Stockton Art Gallery Explores Grief in "No Cure or Mourning"**, by Shen Shellenberger, JerseyArts.com, 10/30/2019
Writing, casting metal students collaborate on exhibit, by Jacob Creswell, The Lanthorn, GVSU school paper, April 8, 2019

- 2017 ***Exhibition in Print, Repair and Renew-On Making Things Whole Again***, Metalsmith Magazine, February, pg. 56
In the Know Nine: Interview with Renee Zettle-Sterling, The Broad.life, LA-based Online Magazine, November 20th
Renee Zettle-Sterling grieves through art, by Marla Miller, Revue: West Michigan's Arts and Entertainment Guide (online), March 27th
- 2016 ***Shifting Sites, Juried Exhibition in Print***, Metalsmith Magazine, Vol.36, No. 4, 2016, pg. 42
Art Jewelry Today 4 by Sandra Korinchak. ed., Schiffer Publishing, 2016, pg. 254-256
- 2015 ***Former Punxsy Resident Now a Successful Artist*** by Destiny Pifer, *Punxsutawney Spirit*, Vol. 140, pg. 1, 8
Review / a.brooch.able by Erinn M. Cox, Louise and Maurice/Musing from the Art World (Blog)
- 2014 ***Behind the Brooch: A Closer Look at Catches and Pin Stems*** by Lorena Angulo, Schiffer Publishing, 2014, pg. 24-25
- 2012 ***Humor in Craft*** by Brigitte Martin, Schiffer Publishing, 2012, pg. 11, 200-201
- 2011 ***New Art on Displays Sculptures and Portraits about Life and Death*** by Rebecca Marcucci, *The Rocket* (online), September 8th, 2011
Artifacts from Self-Making at Greenlion Gallery (Interview with Mark Rumsey), *The Rapidian* (online), 2011, Grand Rapids, MI
21st Century Jewelry: The Best of the 500 Series, various editors, Lark Books, 2011, pg. 300
- 2010 ***500 Silver Jewelry Designs: The Powerful Allure of a Precious Metal*** by Martha Le Van, ed., Lark Books, 2010, pg. 309, 368
Objects of Mourning catalog (self-published, Blurb), Essay by Dr. Kim Theriault
Manifold: The Body Divided by William Renkl, catalog and essay, 2010
Objects of Mourning and Colored Intaglios at Sinclair by Jud Yalkut, *Dayton City Paper*, July 14-20,2010, pg. 4
First Thursday Part 1 by Michael Williamson Arstache Live Journal (Blog)

- Reinventing the Object: Interview with Robert Thomas Mullen***, Terry McKelvey, ed., Shop Talk, vol. 5, Spring 2010, Edinboro University of Pennsylvania, pg. 74-83
- 2009 ***500 Plastic Jewelry Design: A Ground Breaking Survey of a Modern Material*** by Martha Le Van, ed., Lark Books, 2009, pg. 88
Saturated: Color and Metal: Exhibition in Print, *Metalsmith* magazine, 2009, vol. 9, number 4, pg. 18
Heirlooms: Navigating the Personal in Contemporary Jewelry by Lena Vigna, *Art Jewelry Forum* (online journal), January 2009
Stitched Jewels: Jewelry that is Sewn, Stuffed, Gathered and Frayed by Martha Le Van, ed., Lark Books, 2009, pg. 133
- 2008 ***500 Lockets and Pendants*** by Martha Le Van, ed., Lark Books, 2008, pg. 97
500 Wedding Bands by Martha Le Van, ed., Lark Books, 2008, pg. 130
- 2007 ***500 Metal Vessels*** by Martha Le Van, ed., Lark Books, 2007, pg. 167, 175, 382
- 2006 ***The Art of Jewelry: Paper Jewelry*** by Martha Le Van, ed., Lark Books, 2006, pg. 134
Quantity, Quality, Novelty by Jan Sjostrom, *Palm Beach Daily News*, April 27, 2006, pg. A1
- 2005 ***Portfolio: Renee Zettle-Sterling***, *American Craft*, Aug/Sept, 2005, pg. 51
- 2004 ***Exhibition in Print 2004***, *Metalsmith* magazine, vol. 24, number 4, 2004, pg. 48
1000 Rings: Inspiring Adornments for the Hand by Martha Le Van, ed., Lark Books, 2004, pg. 29
- 2003 ***Renee Zettle-Sterling: Engaging Memory***, Essay by Kristin Ringelberg, *Metalsmith* magazine, Summer 2003, pg. 47
- 2002 **"Re-Membering: Constructing An Aesthetic Response to War," Engaging Memory: Contemporary Interpretations of War.** (Allendale, Michigan: Grand Valley State University Art Gallery, 2002) & the *Grand Valley Review* 25 (Fall 2002), pp. 66-77
The Art of War: Thought Provoking Exhibit Serves as a Poignant Reminder of Conflicts, by Sylvia Krissoff, *The Grand Rapids Press*, Sept. 8, 2002

New Metal: Emerging Views, American Craft, April, May 2000,
pg. 54-55

- 1999 ***Transformer Room: Installation by Renee Zettle-Sterling*** by David
Madden, *In Pittsburgh*, Pittsburgh, PA, June 21, 1999, pg. 26
- 1998 ***Inspired Fear*** by Michael Rush, *Review*, New York, NY. Sept. 1998,
section B, pg. 1
Disarming Art by Lee Roberts, *The Journal Times*, Racine, WI, March
1998, sec.1B, pg. 1

CURATORIAL PROJECT

- 2018 ***Co-Curator: CAST: Art and Objects Exhibition***, Wayne Art Center, Wayne,
PA (December, 2018 – January 2019)
- 2012 ***Co-curator: Forged in Metal: Deshi/Shisyu – Mentee/Mentor
Exhibition***, co-curated with Jim Bove, Performing Art Center, Art Gallery
Grand Valley State University, Allendale, MI

JUROR

- 2019 ***Co-Juror: K-12 Exhibition***, Festival of the Arts, Grand Rapids, MI
- 2017 ***Juror: Lakeshore Arts Festival***, Muskegon, MI
Co-Juror: Rockford High School Art Exhibition, Rockford, MI
Co-Juror: Society of North American Goldsmith Exhibition in Motion,
Nexus: A Connection of Ideas, SNAG Conference, New Orleans, LA
- 2015 ***Co-Juror: So Fresh + So Clean (2015)***, *Annual Ethical Metalsmiths
International Student Exhibition*, Ethical Metalsmiths Organization, online
Co-Juror: Art Jewelry: New Voices, Dedee Shattuck Gallery, Westport,
MA
- 2011 ***Co-Juror: Ann Arbor Street Art Fair***, Ann Arbor, MI
- 2010 ***Co-Juror: University of Michigan Student Art Exhibition***, Award Selection
Committee

SPEAKING ENGAGEMENTS

- 2021 Artist Talk: Exploring the Unknown, California University of Pennsylvania,
California, PA, Zoom lecture
- 2020 ***Artist Talk: My Mourning Process: A 12-year Search for Answers***, Kent
State University, Kent, OH

- 2019 **Artist Talk:** *My Mourning Process: A 12-year Search for Answers*, NOMAD Gallery by Richard App, Grand Rapids, MI
- 2018 **Keynote Speaker (with co-author):** Western Cast Iron Art Alliances (WCIAA), 6th Biennial Iron Casting Conference (October 2018), Granite City, IL
Presentation: *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, Gold, Vortex, Virtues, and Values Conference, Initiatives in Art and Culture Eighth International Gold Conference, New York, NY
- 2017 **Presentation:** *CAST: Art and Objects Made Using Humanity's Most Transformational Process and the SOFA Artists featured in it*, Jen Townsend and Renee Zettle-Sterling, Sculptural Objects and Functional Art Expo, Chicago, IL
Interview: *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, *The Morning Show* with Shelley Irwin, WGUV/NPR, Grand Rapids, MI
Conference Presentation: *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, Jen Townsend and Renee Zettle-Sterling, SNAG Conference, New Orleans, LA
Gallery Talk: *Objects of Mourning*, Kendall College of Art and Design, Grand Rapids, MI
- 2016 **Artist Lecture:** *Embracing the Unknown: Art, Life, and Volunteerism*, Kendall College of Art and Design, Grand Rapids, MI
- 2015 **Artist Lecture:** *Objects of Mourning: Thinking and Feeling Through Objects*, Indiana University of Pennsylvania, Indiana, PA
Artist Presentation: *Gone Before: A Visual Investigation of Mourning and Sentimental Jewelry Then and Now*, Faculty Research Colloquia, GVSU
Artist Presentation: *Objects of Mourning: Thinking and Feeling Through Objects*, Sabbatical Showcase Presentation: Winter 2015
Presentation: *The Wonderful World of Studying Art at GVSU*, Michigan Art Education Association Conference, Grand Rapids, MI
- 2014 **Presentation:** *GVSU Art and Design Department Presentation*, Michigan Art Education Association Conference, Lansing, MI
- 2013 **Artist Lecture:** *Objects of Mourning: Thinking and Feeling Through Things*, University of Wisconsin-Milwaukee, Milwaukee, WI
Artist Lecture: *Things and Thingness*, Appalachian Center for Craft, Smithville, TN

- 2012
- Artist Lecture:** *Objects of Mourning*, Ann Arbor Women Artist Monday Night Speaker Series, Ann Arbor, MI
 - Interview:** *Forged in Metal: Deshi/Shisyou – Mentee/Mentor Exhibition*, Morning Show with Shelley Irwin, WGVU
 - Artist Lecture:** *Things and Thingness*, Blossom Art Program, Kent State University, Kent, OH
 - Artist Lecture:** *Things and Thingness*, University of Wyoming, Laramie, WY
 - Keynote Speaker:** *Material Topic: Merging Methods Symposium*, East Carolina University, Greenville, NC
 - Panelist:** *Material Topic: Merging Methods Symposium*, East Carolina University, Greenville, NC
- 2011
- Artist Lecture:** *Things and Thingness*, Michigan Silversmithing Guild, Eastern Michigan University, Ypsilanti, MI
 - Artist Lecture:** *Things and Thingness*, Detroit Country Day School, Conservatory of Fine and Performing Arts, Detroit, MI
 - Artist Lecture:** *Things and Thingness*, Slippery Rock University, Slippery Rock, PA
 - Artist Lecture:** *Things and Thingness*, California University of Pennsylvania, California, PA
 - Artist Lecture:** *Things and Thingness*, San Diego State University, San Diego, CA
 - Artist Presentation:** *Objects of Mourning*, CLAS Research Colloquium, GVSU
- 2010
- Artist Lecture:** Penn Technical College, Williamsport, PA
 - Interview:** Fox 17 Morning News with Emily Richet, Art Prize, Grand Rapids, MI
 - Interview:** Educational Video for the Urban Institute for Contemporary Art, CREO Productions
 - Artist Lecture:** Urban Institute for Contemporary Art, Art Prize, Brunch and Banter Event, Grand Rapids, MI
 - Lecture:** *Techniques in Calder's Jewelry*, docent training, Grand Rapids Art Museum, Grand Rapids MI
- 2009
- Interview:** Alex Flores, Podcast, Three Rivers Community College, Norwich, CT
 - Artist Lecture:** *Objects of Mourning*, Southwest School of Art and Craft, San Antonio, TX
 - Artist Lecture:** *Things and Thingness*, Kendall College of Art and Design, Grand Rapids, MI
 - Artist Lecture:** Oxbow Summer School for the Arts, Saugatuck, MI

- Artist Lecture:** *Objects of Mourning*, Bowling Green State University, Bowling Green, OH
Artist Presentation: CLAS Research Colloquium Presentation, GVSU
Artist Lecture: Crit-o-Rama, UICA, Grand Rapids, MI
Panelist/Presenter: *Extending Spaces and Converging Ideas, Panel Running Parallel: 2-Dimensional and 3-Dimensional Design, Confluence:* Foundation in Art Theory and Education Conference, Portland OR
- 2008 **Artist Lecture:** Grand Rapids Art Museum, Grand Rapids, MI
- 2007 **Artist Lecture:** Hiko Mizuno College of Jewelry, Tokyo, Japan
Artist Lecture: Japan Jewellery, Design Association, Tokyo, Japan
Artist Lecture: Big Metal Blow Out Event, Wayne State University, Detroit, MI
Artist Lecture: Edinboro University of Pennsylvania, Edinboro, PA
- 2006 **Artist Lecture:** Penn State University, Altoona, PA
- 2005 **Artist Lecture:** Western Michigan University, MI
Artist Lecture: Indiana University of Pennsylvania, PA
Artist Lecture: Armory Art Center, West Palm Beach, FL
- 2003 **Gallery Talk:** Newaygo County Council for the Arts, Fremont, MI
Artist Lecture: Muskegon Community College, Muskegon, MI
- 2001 **Artist Lecture:** Trumbull Gallery, Warren, OH
- 1999 **Gallery Talk:** Space 101 Gallery, Brew House, Pittsburgh, PA
Artist Lecture: Slippery Rock University of Pennsylvania, Slippery Rock, PA

COLLECTIONS/CONSIGNMENTS

Helen Drutt Collection, Philadelphia, PA
 Jim Bove and Yoko Sekino-Bove
 Dr. Edward Vates and Jen Townsend, NY
 Dan DiCaprio, VA
 Sarah Hood, Seattle, WA
 Katherine Person Gallery, Seattle, WA
 Gary Schott and Sarah Sudhof, San Antonio, TX
 Anastasia Ryzhenkova, 2 Doma, Moscow, Russia
 Bowling Green State University, Bowling Green, OH
 Grand Valley State University, Allendale, MI
 Hiko Mizuno College of Jewelry, Tokyo, Japan

WORKSHOPS TAUGHT/ORGANIZED

- 2019 **Coordinator and Teacher: MAEA Workshop:** 2 Day-Direct Casting by Renee Zettle-Sterling and Sookyung Augustine, GVSU, Allendale, MI
- 2018 **Coordinator: MAEA Workshop:** Slabs, Surfaces, and Savings by Sean Larson, GVSU, Allendale, MI
- 2017 **Coordinator: Michigan Art Education Association (MAEA) Workshop:** Thinking with Art History by Dr. Sigrid Danielson and Image Manipulation with Stafford Smith, GVSU, Allendale, MI
Fun with Metal: Making Steel Rings, GVSU Charter School's Summer Enrichment Camp, GVSU, Allendale, MI
Victorian Mourning Jewelry Workshop, Kendall College of Art and Design, Grand Rapids, MI
- 2015 **From Etch to Print and Adorn: Printmaking and Jewelry using the Saltwater Etching Process,** co-taught with Jim Bove, 2-day workshop for high school educators
Basic Jewelry Making Workshop, 1-day workshop for high school students, Northview High School, Grand Rapids, MI
- 2014 **Basic Jewelry Making Workshop,** 1/2-day workshop for high school students, Northview High School, Grand Rapids, MI
Jewelry Making Workshop, 2-day workshop for high school students, Ravenna High School, Ravenna, MI
Jewelry in the Classroom: A Low Tech and Cost Effective Approach, 1-day workshop for high school educators, Grand Valley State University, Allendale, MI
- 2012 **Under Pressure,** Hiko Mizuno College of Jewelry, Tokyo, Japan
Connections and the Ephemeral Workshop, Blossom Art Program, Kent State University, Kent, OH
Felt + Form=Jewelry Workshops, University of Wyoming, Laramie, WY
- 2011 **Alternative Casting for the Jeweler and Metalsmith,** Slippery Rock University, Slippery Rock, PA
Objects in Flux, California University of Pennsylvania, California, PA
Objects in Flux, pre-conference workshop, SNAG Conference, Seattle, WA
Alternative Casting for the Jeweler and Metalsmith, Michigan Silversmiths Guild, Franklin, MI
Objects: Found and Altered, San Diego State University, San Diego, CA
- 2009 **Objects: Found and Altered,** 3-day workshop, Southwest School of Art and Craft, San Antonio, TX
Alternative Casting and Moldmaking for the Jeweler and Metalsmith, 3-day workshop, Kendall College of Art and Design, Grand Rapids, MI

- Fabric + Fabrication= Jewelry**, week long workshop, Oxbow Summer School for the Arts, Saugatuck, MI
Fabric + Fabrication= Jewelry, Bowling Green State University, Bowling Green, OH
- 2008 **Something Suspended**, weekend workshop, Oxbow Summer School for the Arts, Saugatuck, MI
- 2007 **Felting for the Jeweler**, Hiko Mizuno College of Jewelry, Tokyo, Japan,
Mold Making and Alternative Casting for the Jeweler and Metalsmith, Interlochen Art Academy, Interlochen, MI
Mold Making and Alternative Casting for the Jeweler and Metalsmith, Edinboro University of Pennsylvania, Edinboro, PA
- 2005 **Mold Making and Alternative Casting for the Jeweler and Metalsmith**, Western Michigan University, Kalamazoo, MI
Installation Art Intensive, 2-day, Armory Art Center, Youth Program, West Palm Beach, FL
Art and Artist, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI

GRANTS / AWARDS / HONORS

- 2020 **Teaching Innovation Grant**, Pew Teaching and Learning Center, GVSU, Allendale, MI
- 2018 **Center for Scholarly and Creative Excellence Dissemination Grant**, travel to Philadelphia to set up exhibition and attend the opening, book signing for the Cast Art and Objects Exhibition, GVSU, Allendale, MI
Center for Scholarly and Creative Excellence Dissemination Grant, *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, GVSU, Allendale, MI
- 2017 **Runner Up**: Halstead Design Challenge: *Memento*, New Orleans, LA
Center for Scholarly and Creative Excellence Dissemination Grant, *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, GVSU, Allendale, MI
- 2015 **Candidate (nominated, did not win the award)**: *Louis Comfort Tiffany Foundation Biennial Award*, New York, NY
Mini Grant: Center for Scholarly and Creative Excellence, purchase of image rights for book, *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, GVSU, Allendale, MI

- 2013 **Armstrong Tool Award, Jewelry + Objects Exhibition, Michigan**
Silversmiths Guild, Anton Art Center, Mt. Clemens, MI
- 2012 **Padnos International Center Internationalization Grant, Forged in Metal: Deshi/Shisyou - Mentee/Mentor Exhibition and Project**
Center for Scholarly and Creative Excellence Catalyst Grant, Forged in Metal: Deshi/Shisyou Mentee/Mentor Exhibition and Project
- 2011 **1st Place Award, Jewelry + Objects Exhibition, Michigan** Silversmiths Guild, Alden B. Dow Museum of Science and Art, Midland, MI
Center for Scholarly and Creative Excellence, Faculty Scholarly Travel Grant-in-Aid, attend Flux: Society of North American Goldsmiths Conference, Seattle, WA
- 2010 **Center for Scholarly and Creative Excellence, Faculty Research Grant-in-Aid, Objects of Mourning: Liminality, Art Project, Exhibition: Art Prize, Urban Institute for Contemporary Art, Grand Rapids, MI**
Faculty Scholarly Travel Grant-in-Aid, Going to Extremes: Society of North American Goldsmith Conference, Houston, TX
- 2009 **Faculty Scholarly Travel Grant Grant-in-Aid, Revolution: Society of North American Goldsmith Conference, Philadelphia, PA**
Pew Faculty Teaching and Learning Travel Grant, Confluence: Foundation in Art Theory and Education Conference, Portland OR
- 2007 **Intercultural Studies Faculty Development Grant, Metalsmiths Linking: Cross Cultural Exchange, Exhibition/Lecture/Workshop, Tokyo, Japan**
Pew Faculty Teaching and Learning Travel Grant, Metalsmiths Linking: Cross Cultural Exchange, Exhibition/Lecture/Workshop, Tokyo, Japan
Research and Development Travel International Travel Grant, Metalsmiths Linking: Cross Cultural Exchange, Exhibition/Lecture/Workshop Tokyo, Japan
- 2006 **Research and Development Scholarly Travel Grant, Studies in the Ephemeral, Exhibition, Richmond, VA**
2nd Place Award, Snap-Off Exhibition, Emerson Gallery, St. Louis, MO
- 2005 **Alumni Ambassador Award, Indiana University of Pennsylvania, Indiana, PA**
Merit Award, Sacred Icons: A Collective Vision of Symbolic and Ritual Objects, Artisans Center of Virginia, Waynesboro, VA
- 2004 **Metals Award, Craft Forms, Wayne Art Center, Wayne, PA**

- 2003 ***Award of Excellence, Identity***, Guenzel Gallery, Fish Creek, WI
- 2001 **Research and Development Faculty Summer Research Grant-in-Aid**,
Engaging Memory: Contemporary Interpretations of War, Research in
Europe and subsequent exhibition at GVSU
Research and Development Summer Research Stipend, *Engaging
Memory: Contemporary Interpretations of War*, Research in Europe and
subsequent exhibition at GVSU
- 1997 ***Metals Award, Crafts National 31***, Zoller Gallery, University Park, PA
***Outstanding Graduate Student in the Fine Arts, 11th Annual Recognition
Ceremony***, Edinboro University of Pennsylvania, Edinboro, PA
- 1996 ***Kemenyffy Award (Best of Show)***, *Graduate Exhibition*, Juror: Robert
Raczka, Bruce Gallery, Edinboro, PA
- 1993 ***Highest Achievement Award, 12th Annual Bank and Trust Exhibition***,
Johnstown, PA
Merit Award, *Mary Helen Krouse MacDonald Exhibition*, Johnstown, PA

PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths

- *President-Elect, 2012; President 2013-2015; Past President, 2015-2016*

Michigan Silversmith's Guild