

trumpet (TC)

# A Slavic Farewell

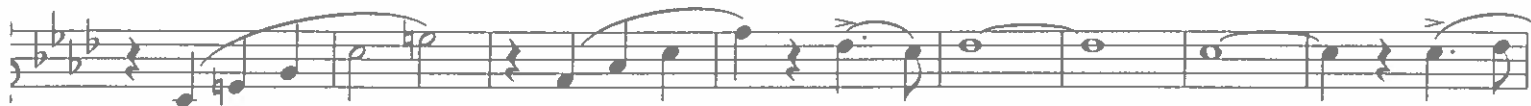
(Farewell to a Slavonic Woman)

Vasilij Ivanovitj Agapkin  
arr. John R. Bourgeois

March ♩ = 120



Musical staff 1: First line of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as ♩ = 120. The first measure is marked with a forte *f* dynamic. A first ending bracket labeled '1' spans the final two measures of this line, which are marked with a mezzo-forte *mf* dynamic.



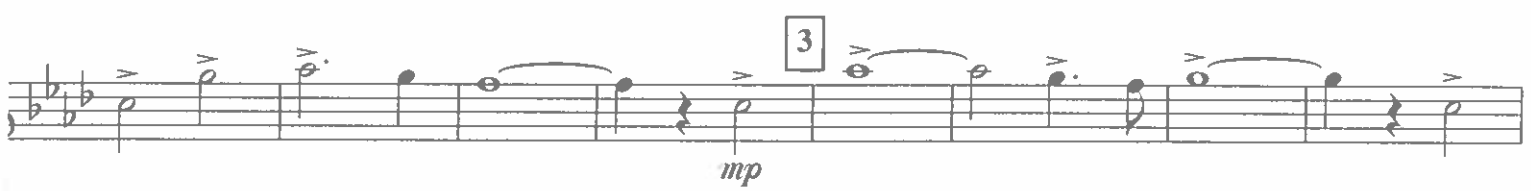
Musical staff 2: Second line of music, continuing the melody from the first line.



Musical staff 3: Third line of music. A second ending bracket labeled '2' spans the final two measures of this line, which are marked with a fortissimo *ff* dynamic.



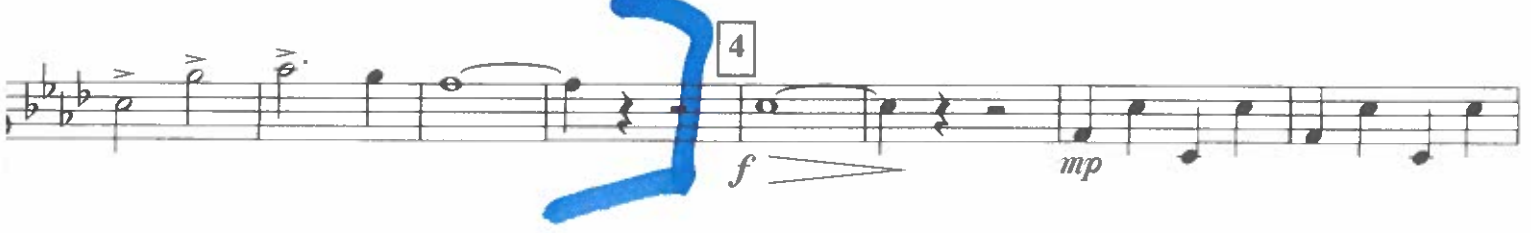
Musical staff 4: Fourth line of music, continuing the melody.



Musical staff 5: Fifth line of music. A third ending bracket labeled '3' spans the final two measures of this line, which are marked with a mezzo-piano *mp* dynamic.



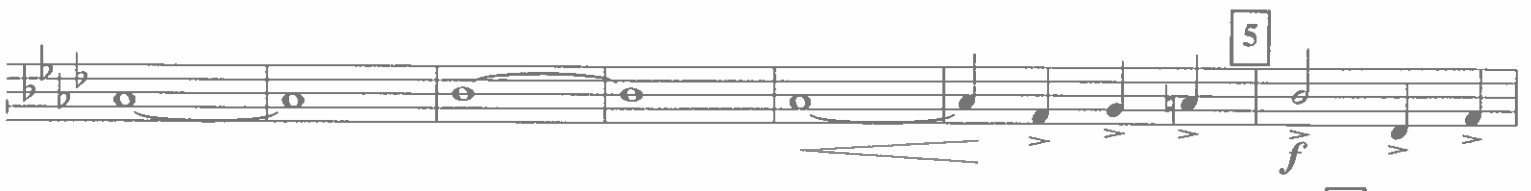
Musical staff 6: Sixth line of music, continuing the melody.



Musical staff 7: Seventh line of music. A fourth ending bracket labeled '4' spans the final two measures of this line, which are marked with a forte *f* dynamic.



Musical staff 8: Eighth line of music, continuing the melody.



Musical staff 9: Ninth line of music. A fifth ending bracket labeled '5' spans the final two measures of this line, which are marked with a forte *f* dynamic.



Musical staff 10: Tenth line of music. A sixth ending bracket labeled '6' spans the final two measures of this line, which are marked with a mezzo-forte *mf* dynamic.

Baritone T.C.

# Song for Lyndsay

979  
Andrew Boysen, Jr.

Slowly and Freely

rit. . .

11 a tempo rit. . . 15 a tempo poco rit. a tempo

24 poco rit. 27 a tempo

rit. . .

35 a tempo 43 rit. . . . .

50 a tempo

58 68

73 rit. . . . . 76 a tempo

rit. . . . .

80 a tempo poco rit. a tempo molto rit. . .

87 88 a tempo rit. . . . .

95 a tempo rit. . . . .

# Festivo

Baritone T.C.

Meno mosso

80 5 85 2 3

90 5 95 5 100 4 Picc. 105 p

(4) 110 (8)

115 (12) mf

120 (16) f (20)

125 3 130 ff Allegro

135 2 140 2 p

145 p ff

150 155 ff

160

165 170 rall.

Grave

175

>> > >