**DOCUMENT INSTRUCTIONS:**

1. Use the tables below to order your program correctly
2. Follow guides of the pages that follow for the program, notes, and translations
3. When printing: choose landscape, double-sided, flip on short-edge, vertical fold, and binding if needed.
4. **Do not print this instructions page as it will affect your final printed program**

**Order of pages when printing with 4 program pages:**

|  |  |
| --- | --- |
| 4: Back Cover/Thanks | 1: Front cover |
| 2: Program | 3: Program Notes/Translations |

Order of pages when printing with 4 program pages and an insert:

Same as above, but insert is its own document

**Order of pages when printing with 8 program pages:**

|  |  |
| --- | --- |
| 8: Back Cover/Thanks | 1: Front cover |
| 2: Program | 7: Program Notes/Translations |
| 6: Program Notes/Translations | 3: Program/Notes |
| 4: Program Notes/Translations | 5: Program Notes/Translations |

**Order of pages when printing with 12 program pages:**

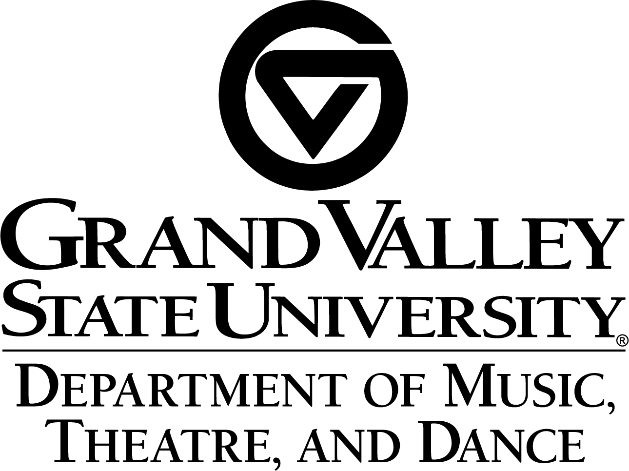
|  |  |
| --- | --- |
| 12: Back Cover/Thanks | 1: Front cover |
| 2: Program | 11: Notes/Special Thanks |
| 10: Program Notes/Translations | 3: Program Notes/Translations |
| 4: Program Notes/Translations | 9: Program Notes/Translations |
| 8: Program Notes/Translations | 5: Program Notes/Translations |
| 6: Program Notes/Translations | 7: Program Notes/Translations |

**Order of pages when printing with 16 program pages:**

|  |  |
| --- | --- |
| 16: Back Cover/Thanks | 1: Front cover |
| 2: Program | 15: Notes/Special Thanks |
| 14: Program Notes/Translations | 3: Program Notes/Translations |
| 4: Program Notes/Translations | 13: Program Notes/Translations |
| 12: Program Notes/Translations | 5: Program Notes/Translations |
| 6: Program Notes/Translations | 11: Program Notes/Translations |
| 10: Program Notes/Translations | 7: Program Notes/Translations |
| 8: Program Notes/Translations | 9: Program Notes/Translations |

This recital is given in partial fulfillment of the requirements for the [DEGREE NAME] degree.

Special thanks to [FILL IN NAMES] (Please remember to acknowledge your teacher, committee and pianist.)



**Student Recital**

Your Name, voice part

Collaborative Pianist’s Name, piano

*with*

Additional Performer’s Name, instrument or voice part

Additional Performer’s Name, instrument or voice part

Time P.M.

Day of Week, Month 00, Year

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

**PROGRAM**

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

*Intermission* (if applicable)

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

|  |  |
| --- | --- |
| Title of Piece | Composer  (birth – death) |

**PROGRAM NOTES**

Type program notes here (one note for each set).

**REPEAT AS MANY TIMES AS NEEDED FOR EACH SET**

**TRANSLATIONS**

**Name of piece (English Title)**

*Poet/Librettist/Lyricist*

English translation

**Name of piece (English Title)**

*Poet/Librettist/Lyricist*

English translation

**Name of piece (English Title)**

*Poet/Librettist/Lyricist*

English translation

**Name of piece (English Title)**

*Poet/Librettist/Lyricist*

English translation

**REPEAT AS MANY TIMES AS NEEDED FOR ALL PIECES**